2909

Contents:

I.- 1850. July 8-15 | [Lord Holmesdale] | Ancient and modern coins and medals and numismatic books. 1033 lots, 98 p., priced and named.

II.- 1852. Feby 5-7 | Atcherly | Ancient and modern coins and medals, and numismatic books. 469 lots, 34 p.

III.- 1853. Feby 2. | H. P. Borrell | Numismatic library. 277 lots, 8 p.

IV.- 1845. Dec. 2-3 | R. C. Sale. | Pictures, coins, medals, and miscellaneous curiosities. 195 + 85 lots - 15 p.

England

CATALOGUE

OF

THE PLEASING COLLECTION

OF

PICTURES,

COINS AND MEDALS,

MISCELLANEOUS CURIOSITIES,

OBJECTS OF ART,

AND

MAHOGANY BOOKCASES,

OF THE LATE

RICHARD COWLISHAW SALE, ESQ.

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TO BE VIEWED ON THE MONDAY AND TUESDAY PREVIOUS.

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CATALOGUE

OF THE

COLLECTION OF COINS AND MEDALS,

MISCELLANEOUS OBJECTS, BOOKCASES, MINERALS,

FOSSILS, SHELLS, PRINTS, &c.

OF THE LATE

R.P COWLISHAW SALE, ESQ.

NINTH DAY'S SALE,

ON TUESDAY, DECEMBER 2,

AT ONE O'CLOCK, PRECISELY.

COINS AND MEDALS.

1 DASSIER's Kings and Queens of England, *in mahogany case*
2 Set of Andrieu's Napoleon Medals, *in case*
3 Others, *in tin*
3* French, Spanish, Russian, and other Copper, including 3 Bactrian, *a quantity*
4 Roman Copper Coins, including 1 of Carausius 15
4* English Copper Coins, various, *some fine*

MEDALS, COPPER.

5 Illustrious Men of various Nations, by Dassier . 32
6 Illustrious Men of various Nations, by Dassier . 32
7 Wellington, reverse Battle of Vittoria; Napoleon, reverse Bellerophon; St. Vincent; Marquis of Anglesey, reverse Charge of the British at Waterloo, from Mudie's Series, *in case, fine* 4
8 Washington, reverse Retaking of Boston; Louis XVIII, reverse Giving the Constitutional Charter; Charles X, reverse Coronation, *all fine* . . . 3
9 George II; Marquis Cornwallis, reverse Tippoo's Sons; Abercrombie; Franklin; Wolfe; and Archduke Charles, *fine* 6

10 Charles X; Franklin; Lord North; and three others 6

11 Henry IV of France; Cosmus Medicis; and Duke of Sully, *very fine* . . . 3

SILVER MEDALS AND COINS.

12 Five Franc Pieces of Napoleon, Charles X, and Louis Philippe 10

13 Foreign Silver Coins, 9 oz.

14 Louis X Dollar; Louis XVIII Five Franc Piece, *fine;* Francs, 5; Half-francs, 3; Quarter-francs, 15 . 23

15 Charles X, reverse his Coronation; Prince Regent of Portugal, by *Pidgeon, fine* . . 2

16 Charles I, Oval Medallet, reverse Houses of Parliament, *gilt* 1

17 Coronation Medals of William and Mary, Anne, George I, Caroline, and George II . . 5

18 William III; Caroline; Waterloo Medal; Bristol Token; William IV Rupee

19 Waterloo Medal; Anne; George I; and other, with a small Bronze Dunbar Medal . . 8

20 Greek and Roman Consular and Imperial Coins 21

ENGLISH SILVER.

21 Canute, struck at London; Henry II, struck at London; and 2 Halfpence . . . 4

22 Stephen, profile bust in armour, holding a flag in front charged with a cross, below, a star (H k, pl. xxi, No. 271), *fine, and very rare* . . . 1

23 Henry III, and Edward I, II, III Pennies; and 5 Scotch Pennies of Alexander . . . 31

24 Groats of the Edwards and Henries, struck at London and Calais . . . 12

25 Sixpences:—Elizabeth, 4; James I, 1; Commonwealth, 1; and others . . . 25

26 Half-groats:—Edward and Mary, 7; Maundy Money—Fourpences, 10; Threepences, 14; Twopennies, 13; Pennies, 14 . . . 58

27 Henry VII Groats, struck in London, 2; Edward III Half-groat, London; Edward IV Groat, reverse Star, struck at Dublin; Henry VII Irish Half-groat . . 7

28 Shillings:—Edward VI, 3; Elizabeth, 1; James I, 3; Charles I, 2; Commonwealth, 1; Oliver, *cast;* Charles II, 1; Anne, 3; George I, 2; George II, 4; George III, 3; George IV, 1; William IV, 1 . . 26

29 Half-crowns:—Charles I, 2; James II, 1; William and Mary, 4; Anne, 1; George II, 2; William IV, 1 . 11

30 Crowns:—Charles II, 2; James II, 1; Anne, 1; George II, 2..6

31 George IV Crowns, *fine* . . 4

32 Bank Tokens:—Three-shillings, 1; Eighteenpence, 3; Rupee, 1; Newark Siege Piece, Half-crown, and Shilling; and Medal

GOLD.

33 Edward III Noble; and Henry IV Noble . 2

34 Elizabeth, Sovereign, m.m. O, *fine* . 1

35 George IV Double Sovereign, *fine* . 1

36 George IV Double Sovereign . . 1

37 Anne, reverse COMPOSITIS VENERANTVR ARMIS, MDCCXIII, Britannia standing, holding a laurel branch, *fine* 1

38 George I Coronation Medal, *fine* . . 1

39 Napoleon, Forty-livre and Twenty-franc Piece, and Quarter Guinea of George III . . 3

40 Louis XVI Louis d'or; and an Oriental Coin . 2

41 Vespasian, rev. VESTA, Temple of Vesta . 1

MISCELLANEOUS PRINTS.

42 Portraits of Eminent Men from the National Gallery, and others, published by *Cadell*, &c. . 98

43 Portraits of French Authors; others from Rapin's History of England; and Portrait of Nicolaus Macchiavus, *in oil* 134

44 William Pitt, from the Statue by *Nollekens;* Mrs. Jordan, *proof;* Sir Joseph Banks, &c. . 27

45 Portraits of Judges, Bishops, Painters, &c. published by *Cadell* 28

46 Lord Romney, after *Sir Joshua Reynolds*, by *Finlayson;* Joseph Wright, by *Ward, proof;* Jonas Hanway, by *Dunkerton, proof;* and others after *Gainsborough* 10

47 Sir Thomas Wharton, after *Van Dyke*, by *V. Green;* Rubens, by *M^c^Ardell;* Duchess of Devonshire and Lady Cavendish, after *Sir Joshua Reynolds, &c.* . 10

48 Right Hon. William Windham, after *Sir Joshua Reynolds;* and various, after *Romney, Hoppner, Zoffani, &c.;* Kempenfelt, and other English Admirals, by *Earlom; some proofs* 12

49 A large parcel of subjects in Lithography, comprising Swiss Costumes, *in colours;* Foreign Views, Fancy Subjects, &c.

50 Views of London and its Environs, by *Heath, India proofs;* Works of Canova, by *Moses;* Etchings of Cattle, Illustrations of Milton, &c. . . 155

51 Burnet's View of Cintra, in lithography; Views in Switzerland, &c. . . 48

52 Drawings by the Old Masters, Historical Subjects, Etchings, Chinese Drawings, &c. . . 45

53 Subjects after *Rubens, Leonardo Da Vinci, Salvator Rosa, Caravaggio,* and other eminent Painters; Coypel's Illustrations of Don Quixote, &c. . 116

54 Various, by *Bartoli* . . 71

55 Circumcision, after *Guercino,* by *Bartolozzi;* Shepherds' Offering, after *Guido,* by *Michel, proofs;* Venus and Adonis, by *Folo, &c.* . . 6

56 Sacred Subjects, by *Farjat, Wagner, Auden, Bolswert, &c.* 30

57 Scenes from Shakspeare, and Subjects from the Works of Eminent Masters, published by *Boydell, mostly proofs* 16

58 Cymon and Iphigenia, after *Sir Joshua Reynolds,* by *Howard;* Magdalen, after *Rubens,* by *Earlom;* Continence of Scipio, after *Van Dyck,* by *Miller, &c.* . 14

59 Large Drawings of Landscapes, and others, after *Ruysdael,* by *Prestel;* Animals, by *Ridinger,* &c. . 50

60 Trials of Algernon Sidney, by *Bromley;* Warren Hastings, &c. 7

61 Sacred and Classical Subjects, by *Green, Cunego, Basire, &c.* 13

62 Cathedrals of Milan and Strasbourg; the Sacraments, after *Westall,* &c. . . 12

63 Landscapes, by *Hendriex, proofs;* Apollo and Marsias, after *Claude,* by *Miller;* Views of Ancient Rome, &c. 30

64 Sacrifice to Diana, and others, by *Aquila;* Classical Subjects, by *Testa,* &c. . . 26

65 Las Exequias de Julio Cesar, after *Lanfranco;* Scriptural Subjects, &c. . . 5

66 Subjects after *Raffaelle, Zampiesi, &c.* 16

67 Figures of Shells, by *Regenfus, highly coloured* 10

68 Series of Engravings, by *Winstanley, fine impressions* 20
69 Various Sacred Subjects, by *Vorsterman, Hendriex, Van Dalen,* &c. . . . 9
70 Dead Soldier, by *Heath;* Battle of La Hogue, by *Woollett;* Cromwell dissolving the Long Parliament; Penn's Treaty with the Indians, &c. . 8
71 Children of Henry VII; Mary Queen of France; and Charles Brandon, Duke of Suffolk, by *Vertue* 10
72 Death of Major Pierson, after *Copley,* by *Heath;* Scene before Gibraltar, *proofs, &c.* . 4
73 Venus restraining Adonis; Satyrs and Nymphs; the Graces, after *Rubens* . . . 7
74 Large Battle Pieces, after *Singleton, proofs, &c.* 10
75 Battle of Bunker's Hill, by *Muller, &c.* . 10
76 Storm in Harvest, the Reapers, &c. after *Westall, all proofs* 10
77 Coriolanus; Timoclea before Alexander; and others, after *Singleton* 8
78 Temple of Pola, Arch of Severus, &c. after *Clerisseau,* by *Cunego, fine old impressions* . 27
79 Salt's Views of St. Helena, India, Abyssinia, Ceylon, &c. *beautifully coloured* . . 24
80 Large Landscapes, by *W. Green* . 60
81 Views on the Himala Mountains, by *Fraser, highly coloured* 21
82 Various, from Macklin's "British Poets" . 22
83 Series of Etchings, by *Barry* .
84 The Forge, after *Wright, of Derby, by Earlom;* the Astronomer, by *Pether, proofs* . . 3
85 William and Margaret, after *Wright,* by *Smith, both proofs, one before the letters* . . 2
86 Life Academy, after *Wright,* by *Pether, brilliant impressions* 2
87 Doctors of the Church, after *Guido,* by *Sharp* 1
88 Industrious and Idle Prentices, by *Hogarth, fine impressions* 12
89 Marriage à-la-Mode . . 6
90 The Rake's Progress, *fine* . . 8
91 Harlot's Progress, with the Crosses, *fine* . 6
92 MACBETH, after ZUCCARELLI, by WOOLLETT, *proof* 1
93 Celadon and Amelia; Apollo and the Seasons, after *Wilson,* by *Woollett, fine impressions* . . 2
94 Battle of La Hogue, *fine impression;* Death of Wolfe, &c. by *Woollett* . . . 3

95 Cicero at his Villa; Landscapes, after *Caracci;* Diana and Acteon, &c. by *Woollett* . . 7
96 Premium Landscapes, after *Smith*, by *Woollett* . 2
97 Venus attired by the Graces; Judgment of Hercules; Liberality and Modesty, &c. by *Strange* . 6
98 Saint Cæcilia, *after Raphael*, by *Strange, fine impression* 1
99 Madonna, St. Jerome, &c. *after Correggio*, by *Strange, very fine* . . . 1
100 Battle of Waterloo, after *Wilkie*, by *Burnet*
101 Large Landscapes, after *Salvator Rosa*, by *Browne, all proofs* . . . 5
102 Others, by *Middiman, Mason, Lerpiniere*, &c. *chiefly proofs* 11
103 A Capital Portfolio, with leaves containing the Works of *Strange, Woollett, Bartolozzi, and other eminent engravers* 39
103*Three Portfolios, with leaves

MISCELLANEOUS OBJECTS, BOOKCASES, &c.

104 A Thermometer, Dial, and Compass, in one case, by *Ronketti*
105 An Opera Glass, by *Haring*
106 Another
107 Another, by *Cary*
108 Another (Binocular)
109 Another, by *Cary*
110 A Pocket Telescope, by *Cary*
111 A CAPITAL 5-FEET TELESCOPE, by DOLLOND, *in mahogany case*
112 A Landscape Glass
113 A Best Set of Instruments, *in case*
114 Snuff Box, Silver Mounted, composed of Sections of the Elephant's Tooth
115 Brace of Double-barrelled Pistols, by *Bunney*
116 Brace of Single-barrelled Pistols, by *Ketland*
117 An Instrument for Tracing Drawings
118 Apparatus for Drawing in Perspective, *in mahogany case*
119 A Capital Mahogany Writing Desk
120 Glass for Viewing Prints
121 St. Cæcilia, *highly finished miniature, in colours*
122 A Barometer
123 A Pair of Marble Vases, 13 *inches high*
124 Napoleon Medals, by Andrieu, *in case*

125 Eight Napoleon Medals, *in case*
126 A Copying Machine
127 Barton's Patent Hydrostatic Floating Lamp
128 Palmer's Patent Candle Lamp
129 A small Camphine Lamp
130 Convenient Mahogany Folding Library Steps, stuffed with horse hair, and forming a seat
131 A Box containing a Collection of Plaster Casts of Antique Gems, Coins, Medals, &c.
132 Another
133 Another
134 Capital Mahogany Library Wash-hand Stand, with Glass, &c. *quite complete*
135 Mahogany Cabinet for containing Shells or Minerals, 3 *feet* 9 *inches high*
136 A Pair of Mahogany Cabinets
137 Another Pair, similar
138 An old Mahogany Chest, on stand, 4 *feet* 2 *inches long*, 2 *feet* 9 *inches high, and* 2 *feet wide*

MINERALS, FOSSILS, SHELLS, &c.

139 Two Ammonites, polished, from the Oolite
140 Sundry Fossils from the Lias, Gault, &c.
141 Four Fluors, Quartz, Fibrous Gypsum, and four other Minerals
142 Sundry Minerals
143 Others
144 Polished Section of a large Stalactite of Carbonate of Lime, Baryto-Calcite, &c.
145 Tray of Polished Agates, Fluor, Barytes, &c.
146 Mahogany Cabinet of Six Drawers, containing a Collection of Minerals
147 Cabinet with Seven Drawers, containing a number of Foreign Marbles, &c.
148 Nautilus, Spondylus, Cardium, Venus, and two other Shells, *interesting specimens*
149 Two Harps, and sundry other Shells
150 Murex Regius, two Volutes, &c.
151 Cypræa Mappa, Cones, Melon, &c.
152 Sundry Shells
153 Seven Large Shells

ANOTHER PROPERTY.

MISCELLANEOUS ARTICLES.

154 A MODEL of Scenery at Lucerne, in Switzerland, *in a glazed case* . . . 1
155 Three Fruit Dishes, leaf-shaped, Dresden china 3
156 Pair of ancient Delft Butter Dishes . 2
157 A Marble Tea Caddy . . 1
158 An antique cut Toilette Glass . . 1
159 A Gothic carved Oak Box . . 1
160 A small Figure of a Lion, a Lizard, and a small Etruscan Vase 3
161 An exquisite Model of an Ewer, Etruscan pattern 1
162 A large Etruscan double-handled Vase. 12 *inches diameter* 1
163 A Model of the Tomb of the Horatii and Curiatii, *in cork*
164 Pair of Tritons or Dolphins, bronze, *partly gilt* 2
165 A Tortoiseshell Inkstand, *cut glasses* . 1
166 A singular old Tea Kettle, and a Carving in Wood 2
167 Six Cabriole Chairs, stuffed . 6
168 Figure of Young Hercules, in terra cotta
169 Mahogany Liqueur Case, *with cut and gilt glasses* 1
170 Jupiter, Diana, and Apollo, *three fine figures*, in terra cotta 3
171 A terra cotta Figure of Ceres, *basso relievo* . 1
172 A small antique Walnut-tree Chair . 1
173 Louis XIV, Madame de Maintenon, and another, *three small terra cotta busts* . . 3
174 A pair of Figures, St. George and the Dragon, and the Virgin Mary . . 2
175 A beautiful Model of a Chinese Mandarin, with moving hands and feet, *glass shade* . . 1
176 A ROMAN URN, or Ossuarium, of elegant shape, elaborately sculptured on the four sides with sacrifices, a tripod, and a cover with boar's head, &c. *from Strawberry Hill* 1
177 A Crucifix, ebony and tortoiseshell, Figure of the Saviour in box wood, ivory scull and scroll, *finely carved* 1
178 A singular old Italian Knocker . 1
179 A pair of Horns, *silver mounted* . . 2
180 A pair of very early Gothic Panels, *exceedingly curious* 2

181 An ancient carved Walnut-tree Arm Chair . 1
182 A very elegant inlaid Table, with two drawers, the top lined with leather, embossed border, and brass gallery 1
183 An elegant French Marqueteire Commode, cylindrical shaped front, *mounted with or-molu, marble top* 1
184 Another, *with marble top* . . 1

BOOKCASES

OF THE LATE

RICHARD COWLISHAW SALE, Esq.

185 Pair of Nests of Shelves in Mahogany, 5 *feet* 7 *inches high, and* 2 *feet wide*
186 Pair of Painted Deal Glazed Bookcases, 8 *feet high, and* 2 *feet* 6 *inches wide*
187 A Mahogany Secretary, with Looking-glass Front, Drawers, &c. 6 *feet* 4 *inches high, and* 3 *feet wide*
188 A Mahogany Bookcase, with Secretary, and Four Drawers underneath, 8 *feet high, and* 3 *feet* 6 *inches wide*
189 Another, with glazed front, lower part enclosed, 9 *feet* 6 *inches high, and* 5 *feet wide*
190 Another, glazed, on deal stand, 6 *feet* 8 *inches high, and* 3 *feet* 3 *inches wide*
191 Another, glazed, the under part enclosed for containing Prints or Maps, with drawers on either side, 8 *feet* 4 *inches high and* 6 *feet* 3 *inches wide*
192 Another, with glazed front, enclosed underneath, with shelves for Prints, 6 *feet* 9 *inches high, and* 6 *feet* 6 *inches wide*
193 Another, glazed, with two drawers underneath, 6 *feet* 3 *inches high, and* 3 *feet* 6 *inches wide*
194 Another of deal, with glazed front, and drawer underneath, 7 *feet high, and* 8 *feet wide*
195 A capital Mahogany Bookcase, of the best manufacture, in three compartments, with glazed doors, secretary, compartment for portfolios, and drawers on either side, 9 *feet high, and* 8 *feet* 6 *inches wide*

PICTURES

AND

FRAMED PRINTS

OF THE LATE

RICHARD COWLISHAW SALE, Esq.

TENTH DAY'S SALE,

ON WEDNESDAY, DECEMBER 3,

AT ONE OCLOCK PRECISELY.

PRINTS, FRAMED AND GLAZED.

LOT		
1	Portrait of Lord Camden, after *Sir Joshua Reynolds*, by *Basire;* William Praed, Esq. after *Owen*, by *Turner*, *proof;* Duke of Wellington, after *Simpson*, *&c.* .	4
2	Marquis of Buckingham, after *Jackson*, by *Ward*	1
3	Achilles venting his Rage on Hector, and other Classical Subjects	4
4	Vedute de Pozzuoli e De Baia, by *Gmelin;* View of Naples and Rome, after *Vernet;* Long View of Rome, after *Panini*, by *Volpato* .	6
5	Nature, after *Sir Thos. Lawrence, in lithography;* The Holiday Refused, after *Farrier*, by *Baker;* and another	3
6	The Aurora, after *Guido;* and others, after *Rubens*, *&c.*	7
7	Lady in Milton's Comus, after *Wright;* Taking the Veil, after *Gravet, in colours;* and another .	3
8	Bridges over the River Conway and Calder .	2
9	Lovers Quarrel, after *Newton*, by *Heath*, *proof* .	1
10	Ceyx and Alcyone, after *Wilson*, by *Woollett* .	1
11	Landscape, after *Claude*, by *Woollett*	1
12	Death of General Wolfe, after *West*, by *Woollett* .	1
13	March to Finchley, after *Hogarth* .	1
14	Battle of the Boyne and La Hogue, a pair .	2
15	Landing of Charles II, by *Sharp*, and Scene before Gibraltar	2
16	Christ Blessing Little Children, and Entry into Jerusalem, a pair	2
17	Death of Major Pierson, after *Copley*, by *Heath*	1
18	Regulus, after *West*, by *V. Greene* .	1
19	Death of the Earl of Chatham, after *Copley*, by *Bartolozzi*, *proof*	1

PAINTINGS.

GREUZE . . .	20	Boy's Head, *a spirited sketch*
GREUZE . . .	21	Female Singing, with a Guitar
P. ANTONIANI .	22	Four Views in Naples, Strada di S. Lucia, &c.
JENNINGS . . .	23	Maperton in Somersetshire, Foremark Hall, Derbyshire, by Shaw; and a Drawing of Roche Abbey, Yorkshire
BERLOT . . .	24	Four; Le Demi-jour; Fontaine de la Vierge —Le Jet d'Eau, and Anciens Thermes, *very clever*
RUISDAEL . . .	25	Shipping
BARKER . . .	26	Park Scenery, a road leading down a thickly wooded dell
BARKER . . .	27	Peterdale Lake, Ullswater, and three others
ROMNEY . . .	28	Portrait of a Gentleman
TITIAN . . .	29	Danäe, after Titian; and Diana and Nymphs
OSTADE . . .	30	Portraits of Ostade, his Wife, and Child
BOUT AND BOUDEWINS	31	Small Landscape and figures
LA CAVE . . .	32	Boys with Asses and Sheep, a pair, *equal to Morlan*
LE BRUN . . .	33	Murder of the Innocents, after Le Brun; Rape of Europa; and one other
MASON . . .	34	Landscape, with figures angling
G. VINCENT . .	35	Dead Game
ALLPORT . . .	36	The Gipsy Hat
LUNY	37	Defeat of Don Juan de Lagara by Rodney, 1780
LUNY	38	A Naval Engagement
LUNY	39	Rosamond Clifford
S. RUISDAEL . .	40	View in Holland
LINGELBACH . .	41	Peasants at the steps of a Chateau
P. FLORES . .	42	The Holy Family
ORIZONTE . .	43	Landscape and Figures
ORIZONTE . .	44	A pair of Views in Rome, architectural subjects

Benj. West . .	45	Portraits of three Gentlemen, *an unfinished sketch*
Gainsborough .	46	Portrait of a Nobleman in Vandyck Costume
Vandyck . . .	47	Charles the First upon his roan Charger, *a very old copy*
Zucchero . .	48	The Admirable Crichton
Jansen, Corn. .	49	Sir Horace Vere, *finely painted*
Guido	50	The Infant Christ
Gentileschi .	51	The Annunciation
Parmegiano .	52	Holy Family, on copper, *a very elegant composition*
Vander Loo .	53	Landscape, Peasants and Cattle
Laporte . . .	54	Village Scenery, a charming Landscape
Rachael Ruisch	55	A Flower Piece, beautifully grouped and coloured, with the Flagellation of a Monk as a centre-piece
French School	56	The Atelier
French School	57	Interior of a Cottage, the companion
Marieschi . .	58	The Doge's Palace
Panini . . .	59	The Colosseum, and other Ruins
Panini . . .	59*	The Companion Picture
Domenichno .	60	Music
J. Ward, R.A. .	61	Fountain's Abbey
Modern . . .	62	Landscape with Harvest Cart, &c.
Van Goyen, 1655	63	View on the Maes; Fishing Smacks, &c. *very fine specimen*
W. Linton . .	64	View on the Coast
W. Opie . . .	65	Precious Moments, or Stealing a March
Wilkie . . .	66	The Blind Fiddler, *an excellent copy*
Calvert . . .	67	A Storm, Boat in Distress, and Breakers a-head
Biggs	68	Landscape, Peasants at a Cottage-door
De Heusch . .	69	Fine Landscape: a Cascade rippling down a rocky Eminence, on which is a Church; in the foreground is a group of Trees, under which are Cattle; to the left is a figure of a Woman leading a Mule; and other Figures on Horseback, galloping towards a rich open Country

LAPORTE . . .	70	View of Tintern Abbey, a rich Landscape, with Figures and Cattle
VANDYKE . . .	71	The Crucifixion
LE SŒUR . . .	72	St. John and Disciples
P. DE CORTONA .	73	Perseus and Andromeda, *a grand Gallery Picture.*

DRAWINGS.

74 Cattle and Ruins, *framed and glazed*
75 Pont Aber Glass-llyn, by *Samuel*
76 A pair of Coloured Prints, after *Rubens.*

ANOTHER PROPERTY.

77 Death of Lord Robert Manners, *framed and glazed*

PAINTINGS.

ALBANO . .	78	Eight small Cabinet Paintings, mythological subjects
KNELLER .	79	John Russell, first Russell, Duke of Bedford
RUBENS . .	80	Satyr's Head, *very spirited*
VANDYKE .	81	Charles I and Family, *an original sketch*
BREUGHEL .	82	Pair of Flower Pieces
WATTEAU .	83	Musical Conversation
NASMITH .	84	Landscape, Rural Scenery
CARACCI .	85	Saint and Gourd, Town on Fire in the distance.

END OF SALE.

16

Sale (Richd. Ewell Rains) Collection

General

LIBRARY OF
AMER. NUMISMATIC
ARCHAEOLOG. SOCIETY

3 December, 1845.

Coins, Medals, &c.

pp. 1-2 title leaf
3-15 (16) text
Lots 2 80
No plates

cd

nothing missing

(Collated 27 August 1914.)

8 July, 1850.

Coins & Medals.

pp.

Four fly leaves
One leaf, title
One leaf, Index (printed)
1-98 text
One blank leaf
Priced and named (manuscript), Total £2041.5.6
Lots 1046.
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5 February, 1852.

Coins & Medals.

pp.

One leaf, title
1-34 text
Lots 469
No plates

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2 February, 1853.

Books

pp.

1-2 title leaf
3-185 (186) text.
Lots 277
No plates

} nothing missing

(Contd one leaf back)

American Numismatic Society
3 8060 00052 4256

4 Sales

Sotheby's 1550 Sale 8

General